

PROSPECTUS

2018

Rules & regulations

CONTENTS

Mission Statement	4
Dates for 2017	5
Administrative Details	7
General guidelines for entries	8
Awards & Gala Evening	10
Section A – Choirs	11
Section B – Instrumental	12
Section C – Vocal Music	14
Section D – Dance	16
Section E – Creative Work	19
Section F – Speech & Drama	23
Section G – Digital Entries	34
Section H – Chess-a-thon	

RANDFONTEIN ARTS & CULTURE ASSOCIATION

Mission Statement

The **Vision** of RACA (Randfontein Arts & Culture Association) is to promote the arts, in all its forms, in and around the West Rand community through encouraging the youth to participate and become involved in the artistic and cultural experience.

The **Mission** of RACA is then to present an annual eisteddfod to allow the youth a platform in which to participate in cultural activities and not only develop their creative talents but ultimately develop a confidence within themselves and creating and nurturing their own creative voices.

RACA Values

- Passion
- Diversity
- Inclusivity
- Credibility
- Professionalism

RACA Eisteddfod

- ✓ Participation in the eisteddfod is open to all schools, studios and individuals, subject to the required entry fees.
- ✓ RACA is affiliated with Talent Africa. Diamond and Platinum winners can contact them to enter in further rounds.
- ✓ Please note that additional costs would be involved should a participant choose to enter in any further rounds. RACA is simply affiliated with Talent Africa. All information is available directly from the organisation. See contact details in the administrative details section.
- ✓ It is the responsibility of participants to be au fait with the rules and regulations of the affiliated organisation.
- ✓ The entry fee per individual who participates will amount to R60.00. The entry fee for entries of larger groups (6 or more participants) will amount to R250.00. Small groups (2-5 participants) pay per individual.
- ✓ Diamond Club members will pay annual entry fee of R350.00 for a maximum number of 10 entries (entries must be for diamond club members only), excluding late entries or re-scheduling.
- ✓ No limits on number of schools/studios or number of entries per school/studio/individual/group.
- ✓ All events and items to be adjudicated by impartial, credible and professional adjudicators.

- ✓ Spectator and parking fees will be charged. Studios and schools are requested to communicate this information to parents.
- ✓ <u>Diamond club members and their parents will not pay spectator or parking fees, but</u> <u>must request</u> a token in advance to exempt you
- ✓ Studio managers and coaches must please **request** a token in advance (Mrs. Albertze) to exempt you from spectator and parking fees.
- ✓ Participants will be exempted from spectator fees.

Please note: RACA strongly discourages re-scheduling and/or late entries. Such practices have an adverse effect on the RACA eisteddfod and its stakeholders.

Therefore the following fees will be applicable:

Re-scheduling (FORM 4) without supporting documents:

Re-scheduling (FORM 4) with supporting documents:

R100 per item

R70 per item

Late entries: (individuals, small groups) R100 per entry

Late entries: (large groups) R400.00

RACA Awards

✓ Top achieving groups/individuals with a minimum of a Diamond Award, will receive awards and/or be eligible to be asked to participate at the annual RACA Awards function

DATES FOR 2018

- The prospectus will be emailed to all schools/studios/individuals March 2018.
- The prospectus will be distributed electronically but the printed version is available at the school. (Enquiries: Mrs Albertze)
- All RACA Forms will be attached separately in Microsoft Word format to enable electronic submission as well as printing.
- Closing date for all entries 15 May 2018.
 Submission date for all art pieces: 08 June 2018.
- Schools/Studios will receive participant slips 2 weeks prior to the start of the eisteddfod.
- Please note that after the finalisation of the eisteddfod schedule, NO changes can be accommodated.
- The purpose of the participant slip is not only to inform of the scheduled times, but also spelling and entry information. (If certificates are printed incorrect, charges will be incurred).
- It is the participant's responsibility to ensure that all information on the participant slip is correct and should there be any changes to be made, these must be communicated before the onset of the eisteddfod.
- Electronic submission and queries are preferred.



Administrative Details

• Banking details:

ABSA Bank
Randfontein High School
Account no. 320146968 (Cheque Account)
Branch – Randfontein
Branch code – 334341
Include reference e.g. RACA – P Smit

Contact details:

Sonnette Albertze
Randfontein High School

raca@rhs.co.za

(Tel) 011 693 5220 (Facsimile) 086 557 4796

Rodney Nimmo Randfontein High School

raca@rhs.co.za

(Tel) 011 693 5220 (Cell) 079 0955 129

AFFILIATED ORGANISATIONS:

Talent Africa

www.talentafrica.biz

e-mail address: marketing@talentafrica.co.za

Suzette 084 864 1122



GENERAL GUIDELINES FOR ENTRIES

Conditions

- The competition is open to everyone on the following conditions:
 - o There are no limits to the number of entries a participant may partake in.
 - Participants should observe the time allowed per item as outlined in this prospectus. Please note that times might differ in further rounds of the affiliated organisations, ATKV, etc.
 - o Participants should adhere to copyright where applicable.
 - RACA and its host venues are indemnified against any loss, theft or injury sustained during the festival.
 - Participants agree to adhere to the general guidelines in this section, as well as the specific guidelines provided at the beginning of each section in this prospectus.

Adjudication

Only experienced and competent adjudicators will be used. Please note that the
adjudicator's decision is final. No member of the public may engage in any way
with the adjudicator with regards to his/her decision. All complaints should be
taken up with the organizers by e-mail within 7 days of the adjudication.

Entry Fees

- The entry fee is R60.00 per item per individual who participates.
- R250.00 is payable for groups consisting of 6 individuals or more.
- Re-scheduling (FORM 4) without supporting documents: R100 per item
- Re-scheduling (FORM 4) with supporting documents: R70 per item
- Late entries: R100.00 (for individuals, small groups)
- Late entries R400.00 for large groups.
- The correct amount should accompany all entries. No entries will be processed if the entry fees are outstanding.
- Entry fees are not refundable.

Schools/Studios

- All participants entered under the name of a school should be bona fide that school
- Participants may only be entered under the name of <u>one</u> institution. The data the school to give credit to a learner should that learner be entered included through a studio.
- Please take note that often it is necessary to schedule different grades single timeslot. However, learners are adjudicated according to the they are entered under and not compared to learners in other grades

Pre-primary/Grade R

Participants of all ages are welcome to enter the eisteddfod. The RACA committee will try, as far as possible, to group pre-school learners according to their ages and in so doing try and level the playing field. Adjudicators will judge according to the age of the learner and not generalize the pre-school or Grade R phase. In this respect, we would like to appeal to all coaches, educators and parents to indicate the age of the learner when completing the entry form.

Entry Form

- It is the participant's responsibility to ensure that he/she is entered for the
 correct item and that the information submitted on the entry form is correct,
 including the spelling of names
- In a group, the individual with the highest grade will determine the grade under which the group will be entered
- A separate entry form should be completed for each individual participant/group
- Creative work entries should be completed on the RACA 5 form and NOT ON THE ORIGINAL ENTRY FORM.
- On small group entry forms the names and grades of all participants must be indicated, it <u>must remain unchanged as certificates will be printed based on original entries only.</u>
- All the information as required on the entry form should be provided
- All entries for an individual should be provided on the same form
- Please ensure that the exact number of members in a group is indicated on the entry form

Venues & Performances

- The eisteddfod will take place at Randfontein High School.
- Venue controllers will allow no changes in the programme.
- No refreshments or smoking will be allowed in the venues.
- All cellphones should be switched off in the venues.
- All persons who are not participating in the eisteddfod on the day, will be charged an entrance fee at the gate. Season tickets will be available at R100.00 per person, individual tickets will be R20.00.
- Parking will be charged separately at R20.00 per car and a season ticket of R100.00

- Schools/studios are requested to communicate this information to parents.
- A tuck shop will be available during the day

Awards

 Certificates will be issued to each participant according to the following criteria:

Diamond (A++) - 95% +
 Platinum (A+) - 90% - 94%
 Gold (A) - 85% - 89%
 Gold (A-) - 80% - 84%
 Silver (B) - 70% - 79%

Certificate - Acknowledgement

Awards Ceremony

- A special Gala Awards ceremony will be held after the eisteddfod
- Selected top performing items might be asked to perform at the function
- Awards will be issued in various categories during the course of the event
- A certificate will be issued to category winners (individuals who obtained the highest percentage in a specific phase with a minimum of 95% (Diamond) as follows:
 - Grade 0 (R) 3, Grade 4 7, Grade 8 12, Open Section
- Category winners will be presented to the individual who obtained the highest number of Diamond awards in a specific category: Vocal, Instrumental,
 Speech and Drama, Dance, Creative Work, Digital Entries and Chess-a-thon
- The top twenty performers (in individual items) will become part of the Diamond Club.

SECTION A - CHOIRS

- All choirs are required to perform a programme consisting of 3 songs and up to a maximum of 10 minutes.
- Arrangements for accompanists should be made well in advance.
- Although Junior Primary School choirs normally sing in unison, they are encouraged to include part-singing. Senior Primary School choirs are expected to sing in two or more parts.
- A choir should have at least 10 members.
- Backing tracks are allowed as part of the programme.
- If a choir is using a backing track, please ensure that you <u>arrive at the</u> venue beforehand in order to complete a sound check.
- Any specific requests regarding stage and benches must be in writing well in advance.
- Please ensure that the choir is entered under the correct phase/grade code. Please take note of the required entry code below as well as the phase/grade table provided.

Phase/grade code

13	Pre-school / Grade R
14	Junior Primary (Grade 1 – 3)
15	Senior Primary (Grade 4 – 7)
16	Secondary School (Grade 8 – 12)
17	Open Section

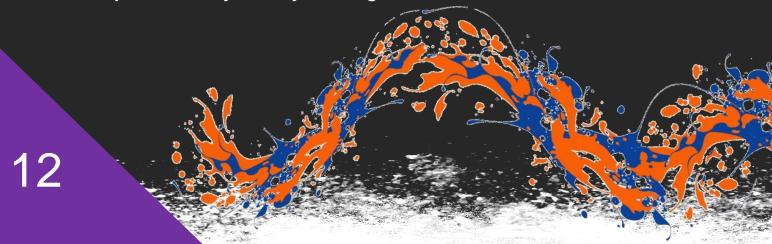
Example – A secondary school would enter as follow:

C H R 0 0 1 / 1 6



SECTION B -INSTRUMENTAL SECTION

- Entries are categorised according to school grades. Grading in this context
 has no link with the grading of external examining bodies as a performance
 level indicator.
- All students who have been studying music for less than 18 months should enter in the **novice** category.
- It is recommended that more advanced participants are encouraged to perform works as they were originally composed, rather than simplified arrangements.
- The classification of music into style periods is determined by the characteristics of music rather than dates.
- A recital will be a programme consisting of 3 pieces. The pieces must contrast in style and/or tempo and /or character. No piece that has been entered separately may be performed in this section.
- Solo instrumentalists may perform items unaccompanied or accompanied.
- All **solo performances** should be entered in categories for "solo" performances (although it might be accompanied by a piano) and will be adjudicated as solo performances, except if the accompanist is also a student.
- Bands/orchestras/ensembles will be classified as any combination of string, woodwind and brass instruments with or without percussion. Entries in this section may consist of a short programme, not exceeding 10 minutes.
- **Percussion bands** will be classified as such if it consists of tuned or/and untuned percussion instruments, with or without piano accompaniment.
- When accompaniment is used, the standard of the accompaniment should at least equal the standard of the performance as it forms part of the ensemble.
- Please note that all performances should remain within the time limit. Exceeding the time limit may result in the termination of the performance.
- Set-up time should be arranged well in advance of performance time.
- Entries in the "Other Instruments Not Listed" category, must specify the instrument to ensure correct adjudication.
- When performing an own choice composition, a properly notated copy of the music should be presented to the adjudicator.
- Complete the entry form by referring to the tables below:



INSTRUMENT CODES

INSTRUMENTAL CATEGORY CODES

Piano	PIA	Novice Solo (Primary School)	200	
Recorder	REC	Novice Solo (Secondary School)	201	for
Strings	STR	Baroque and Earlier/Classical/Romantic	202	grade odes fc its
Woodwind	WOO	Modern/Contemporary/Jazz	205	r to gr e cod
Brass	BRA	Own Choice (Solo)	208	Refer to phase co time limi
Percussion	PER	Sight Reading (Vocal/Instrumental	209	ᇵᅙᄚ
Guitar	GUI	Novice Pupil & Teacher Duo	210	3 min
Harp	HAR	Duo	211	5 min
Turntables and mixers	TTM	Trio	212	5 min
Mixed Instrumental	MIG	Quartet	213	5 min
Groups				
Other Instruments Not Listed	NOT	Quintet	214	8 min
		Sextet	215	8 min
		Septet	216	8 min
	. 440	Octet	217	8 min
	7	Concerto	218	8 min
		Recital/Concert Performance	219	10 min
		Chamber Orchestra	220	10 min
• JA		(mixed instrumentation)		
		(9 – 20 players)		
		Orchestra (more than 20 players)	221	10 min

GRADE / PHASE CODES

00	Grade R	2 min	08	Grade 9	5 min
04	Crade 4	O resire	4	Orodo 40	
01	Grade 1	2 min	10	Grade 10	6 min
02	Grade 2	2 min	11	I Grade 11	6 min
03	Grade 3	3 min	12	Grade 12	6 min
04	Grade 4	3 min	1;	Pre-school / Grade R	4 min
05	Grade 5	4 min	14	Junior Primary (Grade 1 – 3)	4 min
06	Grade 6	4 min	1	Senior Primary (Grade 4 – 7)	5 min
07	Grade 7	4 min	16	Secondary School (Grade 8 – 12)	6 min
80	Grade 8	5 min	17	7 Open Section	6 min

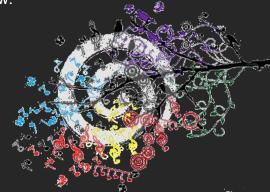
^{*} If the members of a group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.

Example – Classical Recorder Solo without backing track by a Grade 9 learner:

R E C 2 0 3 A 0 9

SECTION C - VOCAL MUSIC

- Entries are categorised according to school grades. Grading in this context has no link with the grading of external examining bodies as a performance level indicator.
- Adaptations/arrangements of music for the voice should be stylistically correct.
- A **recital** will be a programme consisting of 3 pieces. The pieces must contrast in style and/or tempo and/or character. No piece that has been entered separately may be performed in this section.
- In the classical section, if accompaniment is required, an acoustical instrument should accompany participants. However, participants may sing with a recorded version of the acoustical accompaniment in the event of the accompanist not being able to attend the session.
- Performances must not exceed the prescribed time limits. Exceeding the time limit
 could result in the termination of the performance. Please note that performances
 may be less than the recommended time limit but not less than half the prescribed
 duration.
- Should a participant choose to perform an own composition; a properly notated copy of the composition must be presented to the adjudicator.
- When backing tracks are used, it is the participant's responsibility to arrange well in advance of the performance time for necessary set-up and sound checks.
- No original music may be used as backing tracks (singing with the artist).
- Please ensure that participants are entered under the correct category.
- The piece/song must be age appropriate and participants must understand their performance piece.
 - Backing track cd's must be clearly marked with participant's name, surname, grade. Participants must ensure that the time limit, as prescribed, is not exceeded. Exceeding the time limit may result in the termination of the performance.
- Please keep in mind not all types of microphones may be available. Every effort will be made to accommodate your needs, provided participants inform RACA on entry form. However, keep in mind a professional performer can make needed adjustments.
- Complete the entry form by referring to the tables below:



VOCAL SECTION CODES

olo with backing track V	VSB
uet with backing track	/DB
rio with backing track \ \	VTB
artet with backing track V	/QB
group with backing track V	/GB
lo with accompaniment \ \ \ \ \	VSA
et with accompaniment V	VDA
o with accompaniment \ \	VTA
rtet with accompaniment V	/QA
Small group with	/GA
accompaniment	VGA
without accompaniment V	/SW
without accompaniment V	/DW
without accompaniment V	/TW
et without accompaniment V	/QW
Small group without	/GW
accompaniment	OW

VOCAL CATEGORY CODES

Classical	301
Gospel	302
Contemporary	303
Musical	304
Own Choice	305



GRADE / PHASE CODES

00	Grade R	09	Grade 9
01	Grade 1	10	Grade 10
02	Grade 2	11	Grade 11
03	Grade 3	12	Grade 12
04	Grade 4	13	Pre-school / Grade R
05	Grade 5	14	Junior Primary (Grade 1 – 3)
06	Grade 6	15	Senior Primary (Grade 4 – 7)
07	Grade 7	16	Secondary School (Grade 8 – 12)
80	Grade 8	17	Open Section

• Time Limit: 90 seconds

• If the members of a group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.

Example – Contemporary Vocal Quartet with Backing Track – Grade 10

V Q B 3 0 3 / 1 0

SECTION D - DANCE

- Entries are categorised according to school grades. Grading in this context has no link with the grading of external examining bodies as a performance level indicator.
- Participants must ensure that they enter in the <u>correct category</u> of dance style.
- Participants must provide their own music and provide CDs of good quality. It is always advisable to bring a back-up CD along.
- Backing track cd's must be clearly marked with participant's name, surname, grade.
- It is the participant's responsibility to arrive at the venue half an hour beforehand in order to do a sound check.
- Participants must ensure that the time limit, as prescribed, is not exceeded. Exceeding the time limit may result in the termination of the performance.
- Functional and motivated props may be used by participants during a performance.
- Participants need to take note that they need to remain seated at all times while performances are in progress.
- In a dance production / revue a theme or story must be depicted.
 Any form of dance, or a combination of forms of dance may be presented by an unlimited number of participants. Pre-recorded voices and/or backing tracks and/or original tracks may be used.
 At least 3 different songs should be presented.
- Complete the entry form by referring to the tables below:



DANCE PERFORMANCE CODES

DANCE CATEGORY CODES

Solo	DAS	Acrobatic	401
Duet	DAD	African Dance (traditional/cultural)	402
Trio	DAT	Ballroom Dance	403
Quartet	DAQ	Choreography	404
Group (5 or more competitors)	DAG	Ballet - Classical/Contemporary/ Demi- Character	405
		Contemporary / Lyrical	407
Time Limits	Duration	Dance Crazes	408
		Free Movement (fusion of genres)	409
Solo	1.30	Hip-Hop/Funk/Street Dance	410
Duet	2.00	Jazz – Straight/Character	411
Trio	2.30	Latin American Dance	413
Small group (5 participants)	4.00	Modern Straight/Character	414
Group (6 or more competitors)	4.00	National Folk Dance	416
Other groups	Minutes	Spanish	417
Dance Productions/Revue	15.00	Tap Straight/Character	418
Cheerleading / Pom-Poms	6.00	Dance Production / Revue	420
Acrobatic Dance	Minutes	Musical Theatre – song & dance solo	421
Solo / Duet / Trio	4.00	Cheerleading / Pom-Poms	422
Groups	6.00	Solo dance production	423
		Any other (if not listed above/specify)	424



GRADE / PHASE CODES

00	Grade R	09	Grade 9
01	Grade 1	10	Grade 10
02	Grade 2	11	Grade 11
03	Grade 3	12	Grade 12
04	Grade 4	13	Pre-school / Grade R
05	Grade 5	14	Junior Primary (Grade 1 – 3)
06	Grade 6	15	Senior Primary (Grade 4 – 7)
07	Grade 7	16	Secondary School (Grade 8 – 12)
08	Grade 8	17	Open Section

* If the members of a group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.

Example – Acrobatic Dance Trio – Grade 6

D A T 4 0 1 / 0 6



SECTION E – CREATIVE WORK

- All primary school entries must be on A3 paper.
- All secondary school entries may not exceed A2 size.
- Sculptures must not be bigger than 60cm x 60cm.
- Entries may be **mounted** or **framed**. Work not framed or mounted will not be accepted
- Photography should be mounted individually unless the photographer intends for the pieces to be adjudicated as one.
- A copy of the entry form should be attached to all entries (either permanently to the back of the artwork, or the bottom of a three dimensional piece (sculpture).
- In addition, the following information should be attached to the FRONT on the bottom left hand side of the artwork with a paperclip:
 - There will be an art exhibition where artwork will be displayed and possibly auctioned off. Please indicate on the information sheet whether you grant permission for the piece to be auctioned off.(Proceeds of the sale will be paid to the artist)

	Personal Details			
Name &Surname:		1111		1111
School/Studio:			2	
Grade/Section:		*	E	1 2
Category:		را ال	93	

*Please copy and attach to the bottom left of artwork or at the bottom of a three dimensional piece

Submission of entries:

08 JUNE 2018

- By entering the competition all participants grant RACA the right to display artworks as they see fit.
- Complete the entry form by referring to the information below:

General regulations for Visual Art & Design entries:

- All work must be signed and dated by the artist. (Either the bottom right or any suitable position)
- Size of artwork must be so that it can be transported without damage
- Framed work will be accepted
- ARTWORK MAY NOT BE ENTERED FOR ADJUDICATION FOR MORE THAN ONE YEAR; FAILURE TO ADHERE TO THIS WILL BE CONSIDERED INVALID.
- ALL ENTRIES MUST BE HANDED IN AND COLLECTED WITH A CHECKLIST (RACA FORM 8)
- If artwork is delicate it must be packaged and marked as delicate

THEME

2018 - Go Green!

2019 - Idioms

As from 2019 the creative work section will be themed, for 2018 we have added the themed work category (507). Themes can be interpreted creatively by the artist

CATEGORIES:

Drawing: Medium must be suitable to create tonal variation.

(Pencil, Ink, Graphite, Watercolour Pencils, Crayon or charcoal) Tonal variation must be evident. (Minimum of 10 High School,

5 Primary School and 2 Pre-primary)

Emphasis must be on the details and dimensions in the image.

Painting: Medium must be suitable.

(Pastels, Qouache, Acrylics, Tempura. Water colour or Oil paint)

Mixture of mediums.

Size must be a minimum of A3. (Canvas, Fabrio Board or paper with

180gsm.)

Art Elements must be present.

Sculpture: Medium must be suitable to create texture and 3D.

Minimum requirement is 5cmx5cm.

If it is carved or moulded the structure must be rigid and not collapse.

Food, Cake and other consumable sculptures must be submitted via photography:

- 4 photographs on a neutral surface, black or white.
- 1 Top view, 2x 90® Front & Back and 1 own choice.

Design:

Functionality and aesthetic value of art work is fundamental.

Clear indication of form meets function.

Modern trendsetting design concepts.

Proportions and Scale of design must be realistic.

Categories of design:

- Communication/Information design (Posters, Adverts, Packaging) etc.)
- 2D-Design (beadwork, embroidery, stained glass, textiles etc.)
- 3D-Design (basketry, ceramics, puppetry, wireworks etc.)

Photography:

Any type of camera may be used: digital, fixed-focus or professional.

The most important focus must be on the composition.

(Mustcommunicate a message)

Any subject matter may be used. (The artist may not be the subject)

Plagiarism of existing images will not be accepted.

No digital editing or enhancements.

No erotic, semi-nude, grunge or gore images will be accepted.

Photography should be mounted individually unless the

photographer intends for the pieces to be adjudicated as one.

Digital Art:

No montage or collage of images that are not own work. Stock images may only be used to enhance main image.

All images used must be scanned or generated digitally.

To curb plagiarism it is required to submit:

- Digital copy of work in editable format.
- 3 images of progression of work.

Hand Craft:

Including Mosaic, Scrap Booking, Dress-making etc

Themed work: Work should be inspired by the relevant, annual theme.

Refer to the tables below when completing the entry forms:

CREATIVE WORK CODES

Visual Arts VIS

CREATIVE WORK CATEGORY CODES

Drawing	501
Painting	502
Design	503
Sculpture	504
Photography (black & white/colour)	505
Computer Design	506
Hand Craft	507
Themed Work	508

GRADE / PHASE CODES

00 Grade R 01 Grade 1 02 Grade 2 03 Grade 3 04 Grade 4 05 Grade 5 06 Grade 6 07 Grade 7 08 Grade 8		
02 Grade 2 03 Grade 3 04 Grade 4 05 Grade 5 06 Grade 6 07 Grade 7	00	Grade R
03 Grade 3 04 Grade 4 05 Grade 5 06 Grade 6 07 Grade 7	01	Grade 1
04 Grade 4 05 Grade 5 06 Grade 6 07 Grade 7	02	Grade 2
05 Grade 5 06 Grade 6 07 Grade 7	03	Grade 3
06 Grade 6 07 Grade 7	04	Grade 4
07 Grade 7	05	Grade 5
27 27372 7	06	Grade 6
08 Grade 8	07	Grade 7
	08	Grade 8

09	Grade 9
10	Grade 10
11	Grade 11
12	Grade 12
13	Pre-school / Grade R
14	Junior Primary (Grade 1 – 3)
15	Senior Primary (Grade 4 – 7)
16	Secondary School (Grade 8 – 12)
17	Open Section

* If the members of a group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.

Example - Visual Art - Design - Grade 8

V I S 5 0 3 / 0 8

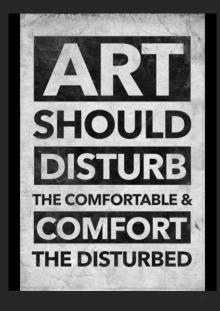


SECTION F - SPEECH AND DRAMA

- This section is applicable to all language sections.
- All pieces performed must be own choice.
- Participants must ensure that the time limit, as prescribed, is not exceeded. Exceeding the time limit may result in the termination of the performance.
- Poetry may be dramatised or undramatised. The participant should decide whether movement, or the lack thereof, will enhance the message of the poem.
- Where props are used, participants must be able to carry it on/off performance space themselves.

SPEECH & DRAMA LANGUAGE CODES

Afrikaans	AFR
English	ENG
IsiNdebele	NDE
IsiXhosa	XHO
IsiZulu	ZUL
Sesotho	SOT
Setswana	TSW
Siswati	SWA
TshiVenda	VEN
XiTsonga	TSO
Other Language	ОТН
Movement & Mime	MOV



SPEECH & DRAMA CATEGORY CODES

Prose(Lyrical / Narrative)	601
Religious Prose	602
Choral Verse (Formal / Informal)	603
Poetry, Small Group	604
Poetry: Dramatised/Undramatised	605
Monologue (Comic / Dramatic)	607
Scene (including duologue)	608
Stand-up Comedy	609
Mini Play (12 – 15 minutes)	610
One Act Play (limit: 40 minutes)	611
Experimental Work	612
Solo Production	613
Public Speaking: Speech to inform/persuade	614
Public Speaking: Unprepared	616
Public Speaking: Group	617
Storytelling – Individual (Unprepared)	618
Storytelling – Group (Unprepared)	619
Storytelling – Individual (Prepared)	620
Storytelling – Group (Prepared)	621
Mime – Individual (Unprepared)	622
Mime – Group (Prepared)	623
Mime – Individual (Prepared)	624
Sight Reading	625
Prepared Reading	626
Physical Theatre	627
Poetry: Slam	628

ITEM DESCRIPTION, GRADE CODES & TIME ALLOCATION

601 PROSE (NARRATIVE / LYRICAL)	NO.	GRADE	N	IAX
	00	Grade R		min
Narrative prose = Individual presentation of a memorised	01	Grade 1	2	min
passage	02	Grade 2		min
containing a narrator and one/more characters taken from a	03	Grade 3		min
book,	04	Grade 4		min
using <u>functional movement</u> , <u>gesture and speech</u> .	05	Grade 5		min
Lyrical prose = Individual presentation of a memorised,	06	Grade 6		min
descriptive	07	Grade 7		min
passage taken from a book, using functional movement,	80	Grade 8		min
gesture and	09	Grade 9		min
speech.	10	Grade 10		min
opens	11	Grade 11		min
Performance wear (comfortable black outfit).	12	Grade 12		min
No props or costumes.		Open	3	min
	13	Section		
		Occilon		
602 RELIGIOUS PROSE (LYRICAL / NARRATIVE)	NO.	GRADE		IAX
	00	Grade R		min
Individual presentation of a memorised passage with religious	01	Grade 1		min
themes containing a narrator and one/more characters taken	02	Grade 2		min
from a book, using functional movement, gesture and speech.	03	Grade 3		min
	04	Grade 4		min
Lyrical prose = Individual presentation of a memorised,	05	Grade 5		min
descriptive passage with religious themes taken from a book, using	06	Grade 6		min
functional movement, gesture and speech.	07	Grade 7		min
<u>idiolidiai</u> movement, gestare anaspecent	80	Grade 8		min
An honest and in-depth presentation with a clear	09	Grade 9		min
understanding of the theme is required.	10	Grade 10		min
, i	11	Grade 11		min
Performance wear (comfortable black outfit).	12	Grade 12		min
No props or costumes.	13	Open Section	3	min
603 CHORAL VERSE (FORMAL / INFORMAL)	NO.	GRADE		MAX
A poem to be spoken from memory by a group that should consist of 15 or more learners.	13	Pre-school Grade R	/	5 min
Group to be entered under the highest grade. Music may be used but may not make up more than a third of the	14	Junior Prima (Grade 1 – 3		5 min
performance piece. Costumes as well as rostra, benches, tables and chairs may	15	Senior Prima (Grade 4 – 7		5 min
be used. A maximum of 5 minutes and a minimum of 2 minutes will be allowed per group.	16	Secondary School (Grade 8 – 1		5 min
It is the responsibility of the participant to ensure availability of sound, rostra, benches etc. at the venue in advance.	17	Open Sectio	n	5 min

604	POETRY, SMALL GROUP	NO.	GRADE	MAX
		00	Grade R	3 min
Poem	s with a central theme to be presented by a group of 2 – 5	01	Grade 1	3 min
partic	participants.		Grade 2	3 min
		03	Grade 3	3 min
A sele	ection of poems may be linked in a suitable manner.	04	Grade 4	3 min
Drom	atised or undramatised. Candidates get adjudicated on the	05	Grade 5	4 min
	ry of the message. Candidates who perform using different	06	Grade 6	4 min
	will not be compared, but gestures and movement should be	07	Grade 7	4 min
	ated and functional.	80	Grade 8	5 min
		09	Grade 9	5 min
Perf	ormance wear (comfortable black outfit).	10	Grade 10	5 min
Nop	props or costumes.	11	Grade 11	5 min
		12	Grade 12	5 min
		13	Open Section	5 min
605	POETRY: UNDRAMATISED	NO.	GRADE	MAX
		00	Grade R	2 min
	pe of poem may be performed as long as it is age appropriate	01	Grade 1	2 min
and o	f a suitable length.	02	Grade 2	2 min
		03	Grade 3	2 min
		04	Grade 4	2 min
Perf	ormance wear (comfortable black outfit).	05	Grade 5	2 min
	props or costumes.	06	Grade 6	2 min
110		07	Grade 7	2 min
Dran	natised - using functional movement, gesture and speech.	80	Grade 8	3 min
2 : 3	<u>g</u>	09	Grade 9	3 min
		4.0	One de 40	2 min
		10	Grade 10	3 min
		10 11	Grade 10 Grade 11	3 min



607	MONOLOGUE (COMIC / DRAMATIC)	NO.	GRADE	MAX
		00	Grade R	2 min
This is the p	presentation of one character from a book or a play	01	Grade 1	2 min
using function	onal movement, gesture and speech.	02	Grade 2	2 min
		03	Grade 3	2 min
The perform	nance should include gesture and speech.	04	Grade 4	2 min
		05	Grade 5	3 min
	costume may be used,	06	Grade 6	3 min
	be motivated and functional.	07	Grade 7	3 min
	os are used, participants must be able to carry	08	Grade 8	4 min
it on/off pe	rformance space themselves.	09	Grade 9	4 min
		10	Grade 10	5 min
	The second secon	11	Grade 11	5 min
		12	Grade 12	5 min
		13	Open Section	5 min
			Opon Occion	•
608	SCENE (including duologue)	NO.	GRADE	MAX
608	SCENE (including duologue)			
A dramatise	ed performance (comic or dramatic) by two or more	NO. 00 01	GRADE Grade R Grade 1	MAX 2 min 2 min
A dramatise		NO. 00 01 02	GRADE Grade R Grade 1 Grade 2	MAX 2 min 2 min 2 min
A dramatise participants	ed performance (comic or dramatic) by two or more of an extract from a play.	NO. 00 01 02 03	GRADE Grade R Grade 1 Grade 2 Grade 3	MAX 2 min 2 min 2 min 2 min 2 min
A dramatise participants	ed performance (comic or dramatic) by two or more of an extract from a play.	NO. 00 01 02 03 04	GRADE Grade R Grade 1 Grade 2 Grade 3 Grade 4	MAX 2 min 2 min 2 min 2 min 2 min 3 min
A dramatise participants	ed performance (comic or dramatic) by two or more of an extract from a play.	NO. 00 01 02 03	GRADE Grade R Grade 1 Grade 2 Grade 3	MAX 2 min 2 min 2 min 2 min 2 min
A dramatise participants Learners fromust be ent	ed performance (comic or dramatic) by two or more of an extract from a play. om different grades may participate together but sered under the highest grade.	NO. 00 01 02 03 04 05 06	GRADE Grade R Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 Grade 6	MAX 2 min 2 min 2 min 2 min 3 min 3 min 4 min
A dramatise participants Learners fromust be entered. Props and	ed performance (comic or dramatic) by two or more of an extract from a play. om different grades may participate together but tered under the highest grade. costume may be used,	NO. 00 01 02 03 04 05 06 07	GRADE Grade R Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 Grade 6 Grade 7	MAX 2 min 2 min 2 min 2 min 3 min 3 min 4 min 4 min
A dramatise participants Learners fromust be entered but it must	ed performance (comic or dramatic) by two or more of an extract from a play. om different grades may participate together but ered under the highest grade. costume may be used, be motivated and functional.	NO. 00 01 02 03 04 05 06 07	GRADE Grade R Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 Grade 6 Grade 7 Grade 8	MAX 2 min 2 min 2 min 2 min 3 min 3 min 4 min 4 min 5 min
A dramatise participants Learners fromust be entered but it must Where prop	ed performance (comic or dramatic) by two or more of an extract from a play. om different grades may participate together but ered under the highest grade. costume may be used, be motivated and functional. os are used, participants must be able to carry	NO. 00 01 02 03 04 05 06 07 08	GRADE Grade R Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 Grade 6 Grade 7 Grade 8 Grade 9	MAX 2 min 2 min 2 min 2 min 3 min 3 min 4 min 4 min 5 min 5 min
A dramatise participants Learners fromust be entered but it must Where prop	ed performance (comic or dramatic) by two or more of an extract from a play. om different grades may participate together but ered under the highest grade. costume may be used, be motivated and functional.	NO. 00 01 02 03 04 05 06 07	GRADE Grade R Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 Grade 6 Grade 7 Grade 8	MAX 2 min 2 min 2 min 2 min 3 min 3 min 4 min 4 min 5 min
A dramatise participants Learners fromust be entered but it must Where prop	ed performance (comic or dramatic) by two or more of an extract from a play. om different grades may participate together but ered under the highest grade. costume may be used, be motivated and functional. os are used, participants must be able to carry	NO. 00 01 02 03 04 05 06 07 08	GRADE Grade R Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 Grade 6 Grade 7 Grade 8 Grade 9	MAX 2 min 2 min 2 min 2 min 3 min 3 min 4 min 4 min 5 min 5 min
A dramatise participants Learners fromust be entered but it must Where prop	ed performance (comic or dramatic) by two or more of an extract from a play. om different grades may participate together but ered under the highest grade. costume may be used, be motivated and functional. os are used, participants must be able to carry	NO. 00 01 02 03 04 05 06 07 08 09	GRADE Grade R Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 Grade 6 Grade 7 Grade 8 Grade 9 Grade 10	MAX 2 min 2 min 2 min 2 min 3 min 3 min 4 min 4 min 5 min 5 min 5 min

609	STAND-UP COMEDY	NO.	GRADE	MAX
	mance of a comic routine which	07	Grade 7	5 min
includes interaction	with the audience.	08	Grade 8	5 min
				5 min
	Performance wear (comfortable black outfit). No props or costumes.		Grade 10	5 min
No props or cost			Grade 11	5 min
Diagon note that m	act of atond up comody is propored	12	Grade 12	5 min
	ost of stand-up comedy is prepared I interaction with the audience will be	13	Open Section	5 min
	II PLAY (12 – 15 MINUTES)	NO.	GRADE	MAX
A short play consis two speaking parts		14	Pre-school / Grade R	15 min
	200	15	Junior Primary (Grade 1 – 3)	15 min
		16	Senior Primary (Grade 4 – 7)	15 min
		17	Secondary School (Grade 8 – 12)	15 min
		18	Open Section	15 min
611 ONE A	CT PLAY (LIMIT: 40 MINUTES)	NO.	GRADE	MAX
Please note that th	is is not a Play Festival.	14	Pre-school / Grade R	40 min
No individual honor	urs will be awarded as the play will	15	Junior Primary (Grade 1 – 3)	40 min
be adjudicated as a	a single entity.	16	Senior Primary (Grade 4 – 7)	40 min
		17	Secondary School (Grade 8 – 12)	40 min
		18	Open Section	40 min
612	EXPERIMENTAL WORK	NO.	GRADE	MAX
item/s which do not	oup presentation consisting of an trail that the fall into any of the other categories.	14	Pre-school / Grade R	10 min
These items may in must include the sp	nclude e.g. movement, music but ooken word.	15	Junior Primary (Grade 1 – 3)	15 min
Props and costum		16	Senior Primary (Grade 4 – 7)	15 min
Where props are	tivated and functional. used, participants must be able to formance space themselves.	17	Secondary School (Grade 8 – 12)	15 min
		18	Open Section	15 min

613 SOLO PRODUCTION	NO.	GRADE	MAX
	01	Grade 1	10 min
A production based on a <u>central theme.</u>	02	Grade 2	10 min
Props and costume may be used,	03	Grade 3	10 min
but it must be motivated and functional.	04	Grade 4	10 min
Where props are used, participants must be able to carry	05	Grade 5	10 min
it on/off performance space themselves.	06	Grade 6	10 min
	07	Grade 7	10 min
The production may include a variety of pieces linked together	80	Grade 8	10 min
in a suitable manner.	09	Grade 9	10 min
A conglomeration of pieces already performed at the eisteddfod will not be allowed.	10	Grade 10	10 min
eisteddiod will flot be allowed.	11	Grade 11	10 min
	12	Grade 12	10 min
	13	Open Section	10 min
614 PUBLIC SPEAKING: SPEECH TO INFORM	NO.	GRADE	MAX
The speech should inform/persuade the audience on a certain	01	Grade 1	2 min
issue, topic or subject.	02	Grade 2	2 min
	03	Grade 3	3 min
The presentation should be interesting and entertaining.	04	Grade 4	4 min
	05	Grade 5	4 min
It is compulsory for participants to make use of cue cards but	06	Grade 6	5 min
must at the same time not be note bound.	07	Grade 7	5 min
Davier Daint presentation may be used	80	Grade 8	7 min
PowerPoint presentation may be used.	09	Grade 9	7 min
	10	Grade 10	7 min
	11	Grade 11	7 min
	12	Grade 12	7 min
	13	Open Section	7 min



616 PUBLIC SPEAKING: UNPREPARED	NO.	GRADE	MAX
Participants will be handed a topic before the start of the	04	Grade 4	2 min
competition and will then have 5 minutes to prepare.	05	Grade 5	2 min
	06	Grade 6	3 min
The speech will be persuasive in nature.	07	Grade 7	3 min
	80	Grade 8	5 min
The presentation should be interesting and entertaining.	09	Grade 9	5 min
	10	Grade 10	5 min
Participants will have to bring their own pen / pencil along as well as cue cards in order to prepare.	11	Grade 11	5 min
well as cue cards in order to prepare.	12	Grade 12	5 min
No resource material will be provided.	13	Open Section	5 min

617	PUBLIC SPEAKING: GROUP	NO.	GRADE	MAX
Teams	should consist of 4 members. The content may be	05	Grade 5	10 min
	tive or argumentative and the topic is own choice.	06	Grade 6	10 min
All grou	ps should adhere strictly to the time limit.	07	Grade 7	10 min
The foll	owing criteria could be used:	08	Grade 8	15 min
Chairpe	erson: Introduces the speakers and the topic. He/She	09	Grade 9	15 min
	esponsible for the co-ordination of the presentation by	10	Grade 10	15 min
	g the necessary link between speakers and by	11	Grade 11	15 min
summa	rising when applicable.	12	Grade 12	15 min
First St	peaker: Introduces an aspect of the topic.	13	Open Section	15 min
1 1131 0	scaker. Introduces an aspect of the topic.			
	Speaker: Elaborates on the previous speaker's or introduce another perspective.			

Third Speaker: Elaborates on the opinion of the previous
speakers or give a personal perspective on their opinion or
emphasize another aspect.

618 STORYTELLING: INDIVIDUAL (UNPREPARED)	NO.	GRADE	MAX
The adjudicator will provide participants with a topic/theme	01	Grade 1	2 min
before the start of the competition. Participants will have 5	02	Grade 2	2 min
minutes to prepare.	03	Grade 3	2 min
	04	Grade 4	2 min
The participant should concentrate on meaningful, original	05	Grade 5	2 min
storytelling through facial and vocal expression.	06	Grade 6	2 min
	07	Grade 7	2 min
The presentation should include a beginning, middle and	80	Grade 8	3 min
conclusion.	09	Grade 9	3 min
Parformance wear (comfortable black outfit)	10	Grade 10	3 min
Performance wear (comfortable black outfit). No props or costumes.	11	Grade 11	3 min
No props of costumes.	12	Grade 12	3 min
	13	Open Section	3 min

619 STORYTELLING: GROUP (UNPREPARED)	NO.	GRADE	MAX
The adjudicator will provide participants with a topic/theme	08	Grade 8	5 min
before the start of the competition. Participants will have 20	09	Grade 9	5 min
minutes to prepare.	10	Grade 10	5 min
The group may consist of up to 4 participants.	11	Grade 11	5 min
The participants should concentrate on meaningful original	12	Grade 12	5 min
storytelling through facial and vocal expression. Performance wear (comfortable black outfit). No props or costumes.		Open Section	5 min
Each participant's contribution should be complementary and meaningful. The presentation should include a beginning, middle and conclusion.			

620 STORYTELLING: INDIVIDUAL (PREPARED)	NO.	GRADE	MAX
	00	Grade R	2 min
An original story written by the actor/performer must be told	01	Grade 1	2 min
and acted out. The written/typed script must be handed to the	02	Grade 2	2 min
adjudicator but does not have to be followed verbatim.	03	Grade 3	2 min
	04	Grade 4	3 min
The participant should concentrate on meaningful storytelling	05	Grade 5	3 min
through facial and vocal expression.	06	Grade 6	3 min
	07	Grade 7	3 min
Device we have a supply to the block of the	08	Grade 8	3 min
Performance wear (comfortable black outfit).	09	Grade 9	3 min
No props or costumes.	10	Grade 10	4 min
	11	Grade 11	4 min
	12	Grade 12	4 min
	13	Open Section	4 min
621 STORYTELLING: GROUP (PREPARED)	NO.	GRADE	MAX
	08	Grade 8	6 min
An original story written by one of the participants or	09	Grade 9	8 min
workshopped by the group must be told and acted out. The	10	Grade 10	10 min
written/typed script must be handed to the adjudicator but does	11	Grade 11	10 min
not have to be followed verbatim.	12	Grade 12	10 min
Props and costume may be used, but must be motivated and functional. A group should consist of a maximum of 4 participants. The participants should concentrate on meaningful storytelling through facial and vocal expression.	13	Open Section	10 min

622 MIME: INDIVIDUAL (UNPREPARED)	NO.	GRADE	MAX
The participant will receive a topic 5 minutes prior to the start		Grade 1	2 min
of the competition.	02	Grade 2	2 min
	03	Grade 3	2 min
No speech and props may be used.	04	Grade 4	2 min
	05	Grade 5	2 min
Participants will be adjudicated on the use of movement and	06	Grade 6	3 min
space.	07	Grade 7	3 min
Missa attiss about the committee and the	80	Grade 8	3 min
Mime attire should be worn if possible.	09	Grade 9	4 min
	10	Grade 10	4 min
N =	11	Grade 11	4 min
	12	Grade 12	4 min
	13	Open Section	4 min

623 MIME: GROUP (PREPARED)	NO.	GRADE	MAX
No speech and props may be used. Multi-media may be used	14	Pre-school / Grade R	3 min
Participants will be adjudicated on the use of movement and	15	Junior Primary (Grade 1 – 3)	3 min
space. Background music may be used to create mood.	16	Senior Primary (Grade 4 – 7)	3 min
Mime attire should be worn if possible.	17	Secondary School (Grade 8 – 12)	4 min
Advisable to 'announce' topic by using an A4 white cardboard with the topic written on it.	18	Open Section	4 min
Maximum number of participants: 4			

624 MIME: INDIVIDUAL (PREPARED)	NO.	GRADE	MAX
No speech and props may be used. Multi-media may be used.		Grade 1	2 min
	02	Grade 2	2 min
Participants will be adjudicated on the use of movement and	03	Grade 3	2 min
space.	04	Grade 4	3 min
	05	Grade 5	3 min
Background music may be used to create mood.	06	Grade 6	3 min
Maria a Maria al la 111 a la casa Maria a Maria a Maria		Grade 7	3 min
lime attire should be worn if possible.	80	Grade 8	3 min
	09	Grade 9	4 min
Advisable to 'announce' topic by using an A4 white cardboard	10	Grade 10	4 min
vith the topic written on it.	11	Grade 11	4 min
	12	Grade 12	4 min
	13	Open Section	4 min

625 SIGHT READING	NO.	GRADE
The adjudicator will provide reading material and	01	Grade 1
determine time restrictions. No assistance	02	Grade 2
allowed.	03	Grade 3
	04	Grade 4
Emphasis will be on the interpretation of text and	05	Grade 5
expressive vocal performance.	06	Grade 6
	07	Grade 7
Participants are judged on fluency, eye contact	80	Grade 8
with the audience, different characters/situations	09	Grade 9
etc. through facial and vocal expression.	10	Grade 10
	11	Grade 11
	12	Grade 12
	13	Open Section

626	PREPARED READING	NO.	GRADE	MAX
		01	Grade 1	1 min
Emph	asis will be on the interpretation of text and expressive	02	Grade 2	1 min
vocal	performance.	03	Grade 3	1 min
		04	Grade 4	1 min
	pants are judged on fluency, eye contact with the	05	Grade 5	2 min
	nce, different characters/situations etc. through facial and	06	Grade 6	2 min
vocal	expression.	07	Grade 7	2 min
		08	Grade 8	3 min
	Standard of pieces must be applicable to the age of the performer.		Grade 9	3 min
perror			Grade 10	3 min
Note:	Note: Pieces must be read and not merely recited.		Grade 11	3 min
Hote. Theces must be read and not merely recited.	12	Grade 12	3 min	
Electro	onic media, magazines, books may be used.	13	Open Section	3 min

627 PHYSICAL THEATRE	NO.	GRADE	MAX
Physical theatre is a genre of performance which makes use of the body and not the spoken word.	14	Pre-school / Grade R	5 min
2 – 10 participants.	15	Junior Primary (Grade 1 – 3)	7 min
Physical theatre concentrates on narrative, character and action through movement. Music may be used.		Senior Primary (Grade 4 – 7)	7 min
		Secondary School (Grade 8 – 12)	10 min
	18	Open Section	10 min

628 POETRY: SLAM	NO.	GRADE	MAX
	00	Grade R	2 min
		Grade 1	2 min
Original poetry must be performed individually or in teams as long a	S 02	Grade 2	2 min
it is age appropriate and of a suitable length, <u>using functional</u>	03	Grade 3	2 min
movement, gesture and speech.	04	Grade 4	2 min
	05	Grade 5	2 min
Performance wear (comfortable black outfit).	06	Grade 6	2 min
No props or costumes.	07	Grade 7	2 min
	08	Grade 8	3 min
	09	Grade 9	3 min
	10	Grade 10	3 min
	11	Grade 11	3 min
	12	Grade 12	3 min
	13	Open Section	3 min

• If the members of a group represent different grades, select the appropriate group code from the above table, or enter under the highest grade.





SECTION G: Digital RACA entries

Performance Art – how you digitalise your art form.

- All digital entries must be submitted in three formats.
 - Email (if size allows)
 - via USB transfer to the RACA office
 - Hardcopy (DVD disc).
- Entries are not per age group as the production, editing, directing and digital process is not necessarily done by the participant.
- Only the final product will be adjudicated for its entertainment value as well as the genre execution.
- All entries will be submitted by the organisers to the RACAtube channel on YouTube. Views and likes will determine the finalists (nominees

701	Choirs	Choirs are required to record a programme consisting of a minimum of 3 songs(10 minutes) enhanced by digital components.
		This can be submitted as AUDIO or AUDIO VISUAL format. (mp3 for audio and mp4, mov, mpeg or avi for video content)
702	Instrumental	Participants are required to record an instrumental piece (minimum 3 minutes, maximum 6 minutes)
		This can be submitted as AUDIO or AUDIO VISUAL format. (mp3 for audio and mp4, mov, mpeg or avi for video content)
		Participants may choose to record a music video style performance with full costume and other effects.
703	Vocal Music	All participants are required to record a song (minimum 3 minutes, maximum 6 minutes)
		This can be submitted as AUDIO or AUDIO VISUAL format. (mp3 for audio and mp4, mov, mpeg or avi for video content)
		Participant must record a music video style performance with full costume and other effects. Mixes, back-up vocals and auto tune may be applied but the participant must be the main focus of the video.
704	Dance	Participants are required to record a dance routine.
		Minimum of 3 minutes, maximum of 6 minutes for individual entries.
		Maximum 7 minutes for groups
		Maximum 15 minutes for large productions.
		This can be submitted in AUDIO VISUAL format ONLY (mp4, mov, mpeg or avi for video content).
		Participants must record a choreographed dance routine with full costume, props and other effects. Back-up dancers and partners may be used but the participant must be the main focus of the video.

705	Speech & Drama	Participants are required to record a performance in any of the genres as per the prospectus
		Minimum 3 minutes, maximum 5 minutes individual entries and duologues
		Maximum 7 minutes for groups
		Maximum 15 minutes for larger productions
		This can be submitted as ONLY AUDIO VISUAL format. (mov, mpeg or avi for video content)
		Participant must record a video style performance with full costume, props, setting and other effects. Mixes, back-up vocals, lighting and camera angles may be applied but the participant's performance must be the main focus of the video.
706	Short film/ Animation	Original script must be submitted. Credits must be provided in the video.
		Maximum 30 minutes.
707	Radio/Podcast	Explore a current event by means of interviews/news reports/public debate/dialogues.
		Entries must be submitted in AUDIO format (mp3).

DIGITAL CODES				
Solo	RTS			
Duet	RTD			
Trio	RTT			
Group	RTG			

Example - Group - Vocal Music - None

R T G 7 0 3 / 0 0



SECTION H: Chess-a-thon

It's your move!

The RACA Chess-a-thon will comprise of a Primary and Secondary School division. The RACA Chess-a-thon is a platform for both development and experienced players. The format of the tournament will be 6 Rounds Swiss with 60/60 time control for U/11 and U/13 players and 65/65 for U/15 and U/19 players.

- 11 August 2018 Primary School
- 18 August 2018 High School
- 25 August 2018 Quarter Final, Semi-Final and Final
- Registration will take place at 08:00 and play will commence at 09:00 (Please bring a copy of the entrant's Birth Certificate)
- Registration fees: R60 per individual. Teams of 10 players from one school will receive a 10% discount

Please see entry form (RACA FORM 7)

